

SAMPLE 2 WEEK COURSE: English + Music

| TIME | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | |
|---|-------------------------------------|--|--|--|---|--|--|-------------------------------------|--|--|--|---|--|----------|--|
| 07:30 | Wake Up | | | | | | | | | | | | | | |
| 08:00 | | Breakfast | | | | | | | | | | | | | |
| 09:00 | | Morning Meeting | | | | | | | | | | | | | |
| 09:15-10:15 | - | Placement Testing | Functional Language | Functional Language | Functional Language | Functional Language | - - | | Functional Language | Functional Language | Functional Language | Functional Language | Functional Language | t | |
| 10:30-11:30 | | Skills Development | Skills Development | Skills Development | Skills Development | Skills Development | | | Skills Development | Skills Development | Skills Development | Skills Development | Skills Development | | |
| 11:45-12:45 | | Projects 21st Century Skills | Projects 21st Century Skills | Projects 21st Century Skills | Projects 21st Century Skills | Progress Test | | | Projects 21st Century Skills | Projects 21st Century Skills | Projects 21st Century Skills | Projects 21st Century Skills | Progress Test | | |
| 13:00 | Arrival | Lunch | | | | | Theme Park | City visit | Lunch | | | | | | |
| 14:00 | | | Afternoon Meeting | | | | | | Afternoon Meeting | | | | | | |
| 14:15-15:15 15:30-16:30 16:45-17:45 | | Music ability assessment through performance Introduction of relevant musical material to the group Extension of groups ensemble (working in groups) | Warm-up Rhythm exercises Extension of groups ensemble (working in groups), Student centred practice & create parts for performance | Warm-up Introduction of new material to the group Tone quality, balance and blending Student centred practice & create parts for performance | Warm-up Rhythm exercises Recap and improve previous day's work Improvisation Create 1 or 2 more pieces Recording | Warm-up Recap of all music Performance & communication skills (improvisation & ensemble work) Rehearsal & improve individual / group performance for | | | Music ability assessment through performance Introduction of relevant musical material to the groups ensemble (working in groups) | Warm-up Rhythm exercises Extension of groups ensemble (working in groups), Student centred practice & create parts for performance | Warm-up Introduction of new material to the group Tone quality, balance and blending Student centred practice & create parts for performance | Warm-up Rhythm exercises Recap and improve previous day's work Improvisation Create 1 or 2 more pieces Recording | Warm-up Recap of all music Performance & communication skills (improvisation & ensemble work) Rehearsal & improve individual / group performance for | e | |
| 18:00 | | in groups) performance performance of show in groups) performance performance performance of show in groups) performance performance performance of show in groups) performance performance of show in groups) performance performance of show in groups) performance perform | | | | | | | | | | | | | |
| 19:30 | Evening Meeting | | | | | | | | | | | | | | |
| 19:30-21:30 | Welcome Evening (Icebreakers) | Social Challenge (Group Identity games) | Mental Challenge (Escape Game) | Physical Challenge (Olympic Games) | Fun Challenge (Talent Show) | Celebration (Disco Night) | Relaxation (Small games & Movie) | Welcome Evening (Icebreakers) | Social Challenge (Create a country) | Mental Challenge (Orienteering & Discovery) | Physical Challenge (Carlo ball tournament) | Fun Challenge (Treasure hunt) | Celebration (Festival Night) | | |
| 21:30-22:30 | | Bedtime (depending on age) | | | | | | | | | | | | | |
| 21:30-23:00 | | | | | | Lights O | ut (Depending | g on age) | | | | | | | |

*2 WEEK STUDENTS WILL RECEIVE FURTHER ATTENTION TO DETAIL IN THEIR SECOND WEEK WITH MORE VARIED DRILLS ACCORDING TO ABILITY

PLEASE NOTE ALL SESSIONS ARE EXAMPLES AND ARE SUBJECT TO CHANGE EACH WEEK. ENGLISH CAN TAKE PLACE IN EITHER THE MORNING OR AFTERNOON